

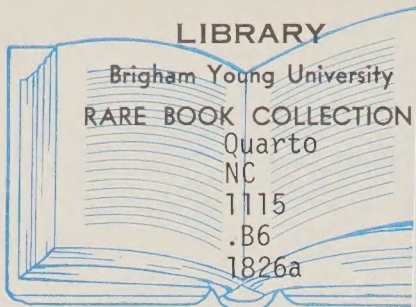
ILLUSTRATIONS
OF THE
Book of Job,
IN TWENTY-ONE PLATES, INVENTED AND ENGRAVED BY
WILLIAM BLAKE,
Author of Designs to "Blair's Grave," "Young's Night Thoughts," &c.

London:
PUBLISHED BY THE AUTHOR, 3, FOUNTAIN COURT, STRAND, AND
MR. J. LINNELL, 6, CIRENCESTER PLACE, FITZROY SQUARE.

MARCH, 1826.

Prints £ *Proofs* £

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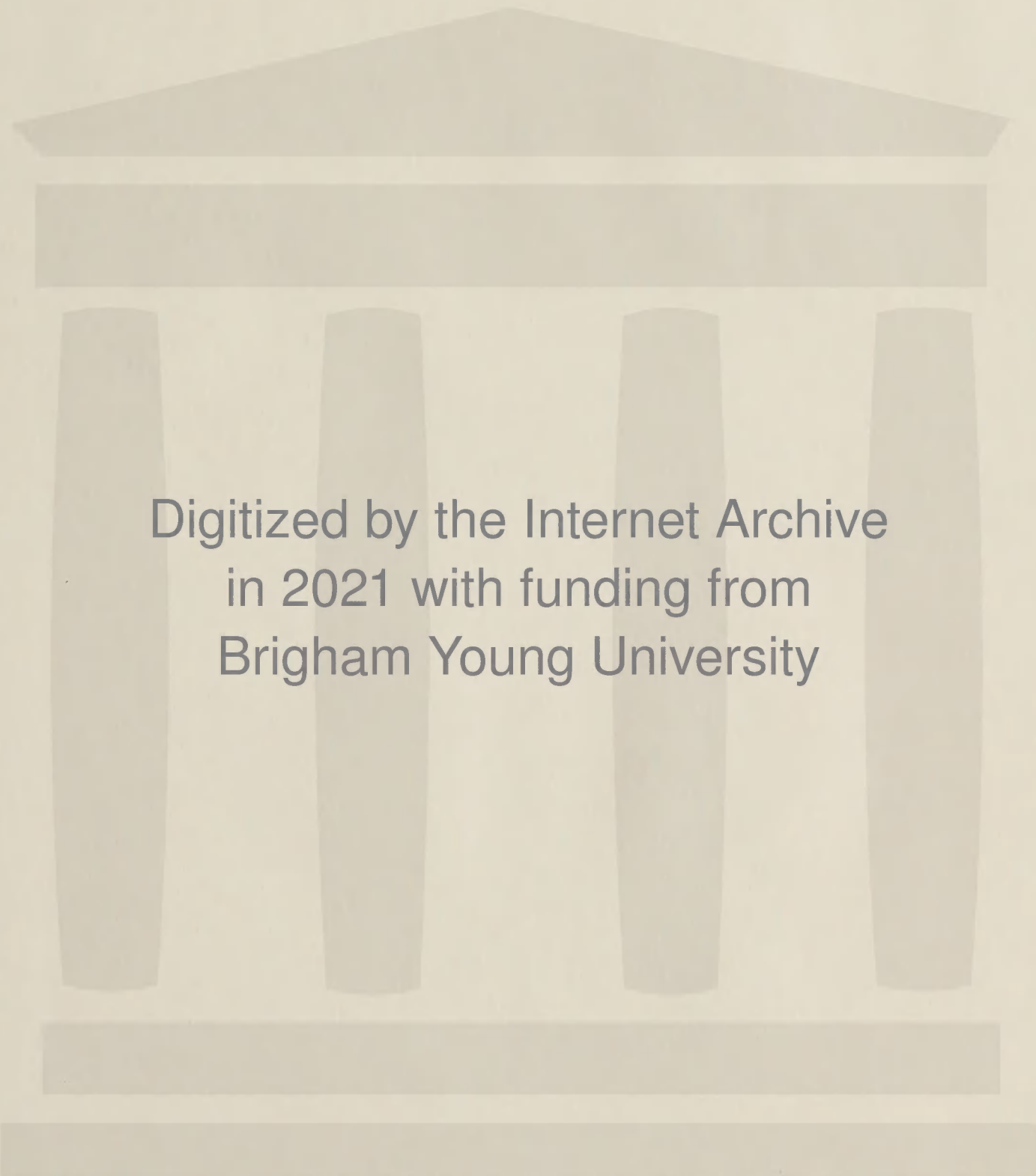
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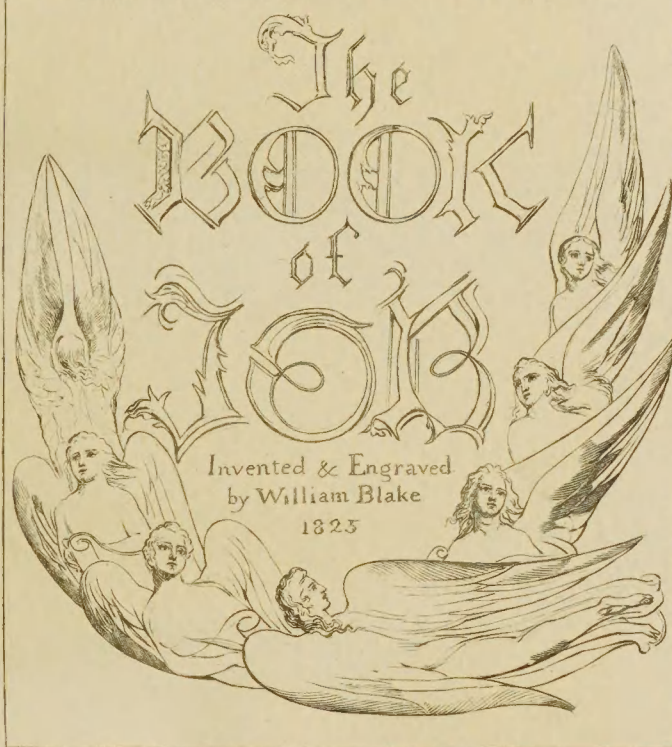
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ILLUSTRATIONS of



London Published as the Act directs March. 8. 1825. by William Blake N°3 Fountain Court. Strand



Our Father which art in Heaven

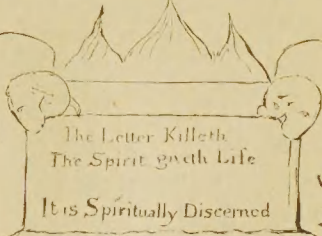
hallowed be thy Name



Thus did Job continually



There was a Man in the
Land of Uz whose Name
was Job. & that Man
was perfect & upright



The Letter Killeth
The Spirit giveth Life
It is Spiritually Discerned

& one that feared God
& eschewed Evil & there
was born unto him Seven
Sons & Three Daughters



WBlake inv & sculp

London. Published as the Act directs. March 8. 1826. by Will Blake No. 7. Fountain Court Strand.



When the Almighty was yet with me. When my Children
were about me

There was a day when the Sons of God came to present themselves before the Lord & Satan came also among them
to present himself before the Lord

London Published as the Act directs March 8. 1825 by Will Blake N^o 3 Fountain Court Strand

The Fire of God is

And the Lord said unto Satan Behold All that he hath is in thy Power

fallen from Heaven

3



Thy Sons & thy Daughters were eating & drinking Wine in their
eldest Brothers house & behold there came a great wind from the Wilderness
& smote upon the four faces of the house & it fell upon the young Men & they are Dead

W Blake inv & sculp

London. Published as the Act directs March 8 1825 by W H Blake & Co Stationers and





London. Published as the Act directs March 8 1825. by Will. Blake N^o. 3 Fountain Court Strand

Naked came I out of my
 The Lord gave & the Lord hath taken away. Blessed be the Name of the Lord
 mothers womb & Naked shall I return thither

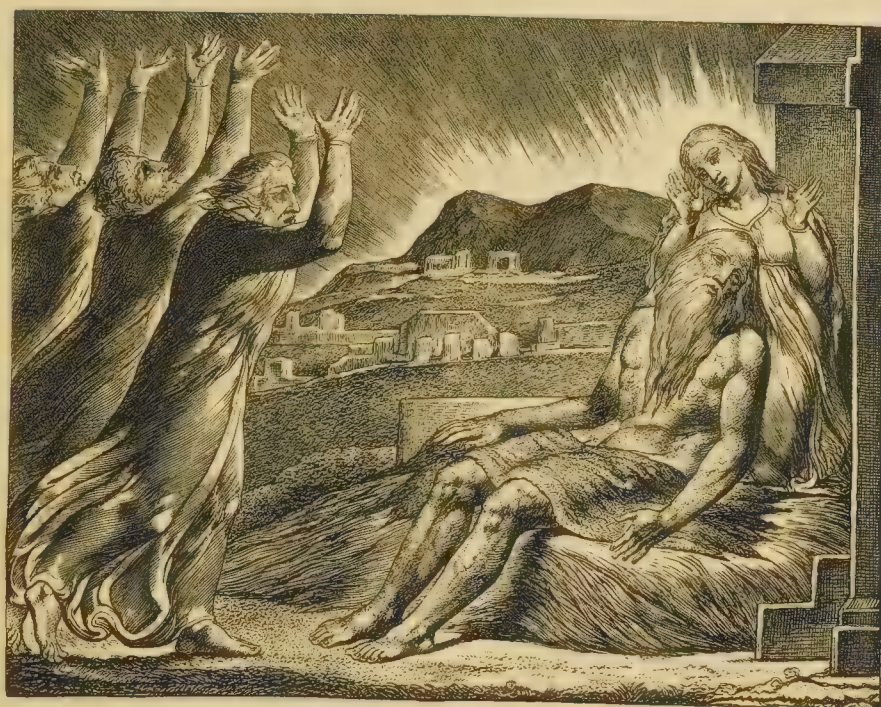


And smote Job with sore Boils
 from the sole of his foot to the crown of his head



London: Printed and Published March 1825 by William Blake, A. J. Johnson, & Co. 25, Strand.

What! shall we recieve Good
at the hand of God & shall we not also
recieve Evil



And when they lifted up their eyes afar off & knew him not
they lifted up their voice & wept. & they rent every Man his
mantle & sprinkled dust upon their heads towards heaven

Ye have heard of the Patience of Job and have seen the end of the Lord

W. Blake inven & Sculp.

London. Published as the Act directs March 8. 1825 by William Blake N^o 3 Fountain Court Strand

Lo let that night be solitary
& let no joyful voice come therein.



Let the Day perish wherein I was Born

And they sat down with him upon the ground seven days & seven
nights & none spake a word unto him for they saw that his grief
was very great

London. Published as the Act directs March 8. 1825 by Will. Pilake N^o 3 Fountain Court Strand

Shall mortal Man be more Just than God? Shall a Man be more Pure than

his Maker? Behold he putteth no trust

in his Saints & his Angels he chargeth with folly



Then a Spirit pass'd before my face
the hair of my flesh stood up

W. Blake invent & sculp

But he knoweth the way that I take
 when he hath tried me I shall come forth like gold
 Have pity upon me! Have pity upon me! O ye my friends
 for the hand of God hath touched me
 Though he slay me yet will I trust in him



The Just Upright Man is laughed to scorn

Man that is born of a Woman is of few days & full of trouble
 he cometh up like a flower & is cut down he fleeth also as a shadow
 & continueth not And dost thou open thine eyes upon such a one
 & bringest me into judgment with thee



W. Blake inv. & sculp.

My bones are pierced in me in the
right season & my sinews
take no rest

The triumphing of the wicked
is short, the joy of the hypocrite is
but for a moment

Satan himself is transformed into an Angel of Light & his Ministers into Ministers of Righteousness

My skin is black upon me
& my bones are burned
with heat

11



With Dreams upon my bed thou scarest me & affrightest me
with Visions

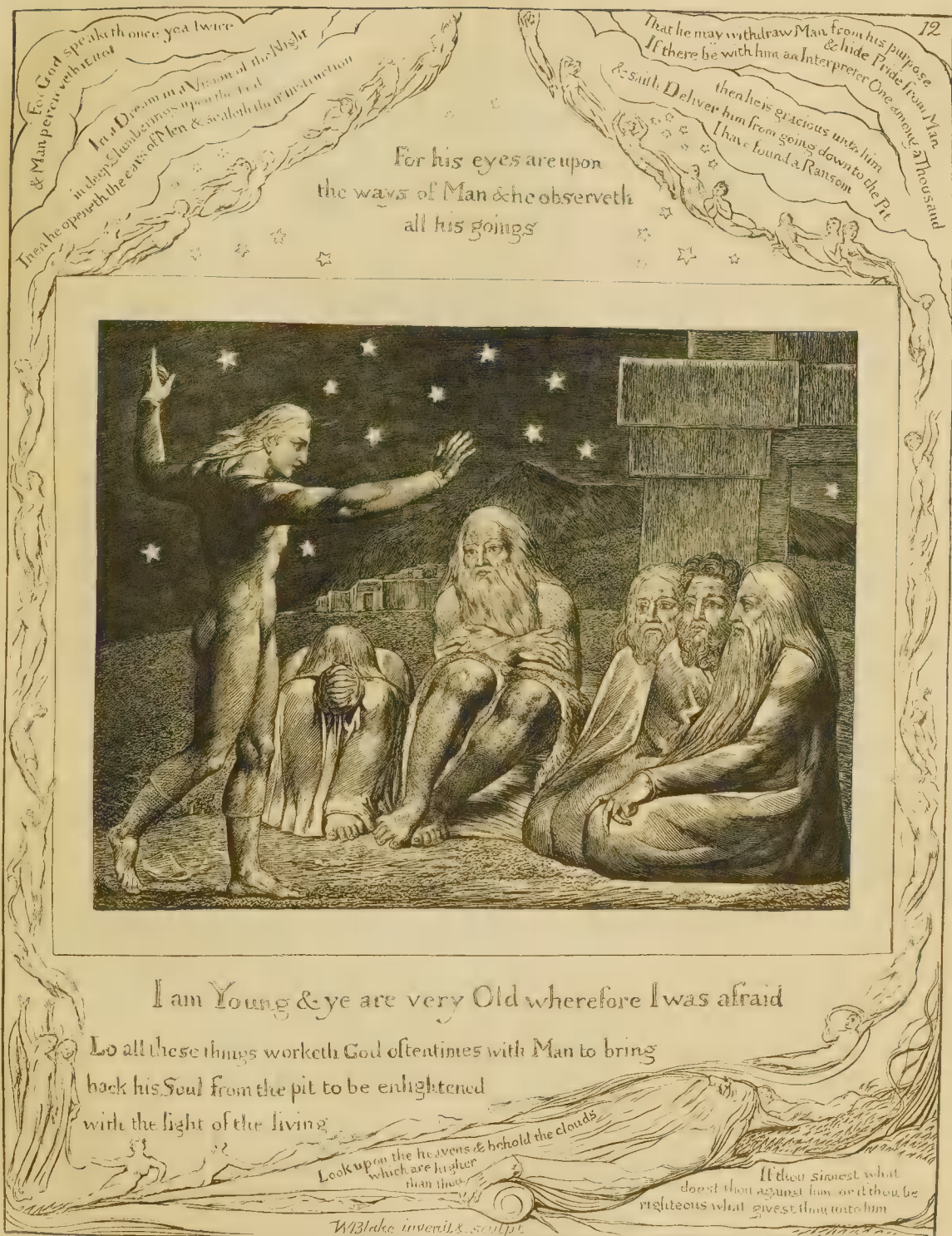
Why do you persecute me as God & are not satisfied with my flesh. Oh that my words
were printed in a Book that they were graven with an iron pen & lead in the rock for ever
For I know that my Redeemer liveth & that he shall stand in the latter days upon
the Earth & after my skin destroy thou this body yet in my flesh shall I see God
whom I shall see for Myself and mine eyes shall behold & not Another tho consumed be

Who opposeth & exalleth himself above all that is called God or is Worshipped

W. Blake invent & sculp

London, Published as the Act directs March 8. 1825 by Will. Blake No. 1 Fountain Court - Strand

my wright Image



London. Published as the Act directs March 8: 1825 by Will Blake N^o 3 Fountain Court Strand



London. Published as the Act directs. March 8. 1825. by William Blake, No. 7. Fountain Court Street.



London, Published as the Act directs, March 8. 1733 by W. B. Nichols, at the Crown in Court Street.

Can any understand the spreadings of the Clouds
the noise of his Tabernacle

15

Also by watering he varieth the thick cloud
He scattereth the bright cloud also it is turned by his counsels



Of Behemoth he saith. He is the chief of the ways of God
Of Leviathan he saith. He is King over all the Children of Pride

Behold now Behemoth which I made with thee

W. Blake invent & sculpt

London Published as the Act directs March 8. 1825 by Will Blake No. 4 Fountain Court Strand.

Hell is naked before him & Destruction has no covering



Cast them out the Amalgam to perfection

The Accuser of our Brethren is Cast down
which accused them before our Lord day & night

Cast them by searching him out God

It is higher than the heaven that canst thou see
It is deeper than Hell what canst thou know

The Prince of this World shall be cast out

Even the Devils are

Thou hast fulfilled the Judgment of the Wicked

Subject to Us thro thy Name Jesus said unto them I saw Satan as lightning fall from Heaven

God hath chosen the foolish things of the World to confound the wise
And God hath chosen the weak things of the World to confound the things that are mighty

WBlake inv & sculp

London, Published as the Act directs March 6. 1820 by William Blake N^o 3 Fountain Court Strand

He bringeth down to the Grave & bringeth up 17
 we know that when he shall appear we shall be like him for we shall see him as He is
 when I beheld the Heavens the work of the hands the Moon & Stars which thou hast ordained, then I say What is Man that thou art mindful of him?



I have heard thee with the hearing of the Ear but now my Eye seeth thee

He that hath seen me hath seen my Father also

If ye had loved me ye would have known my Father also and the Father loveth me from henceforth ye know him & have seen him

Behold me that I am in the Father & the Father in me

The Father loveth me

My Father loveth me

For he that loveth me shall keep my commandments

I & my Father are One

At that day ye shall know that I am in my Father & you in me & I in you

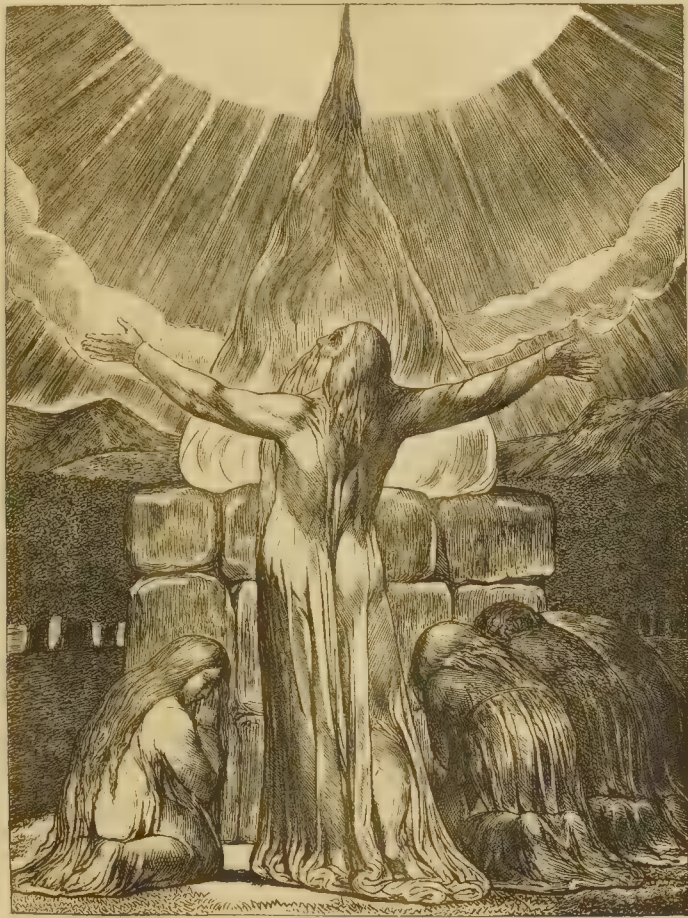
If ye loved me ye would rejoice because I said I go unto the Father

W. Blake

engraved & sculp

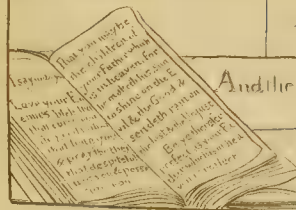
Also the Lord accepted Job

18



And my Servant Job shall pray for you

And the Lord turned the captivity of Job when he prayed for his Friends



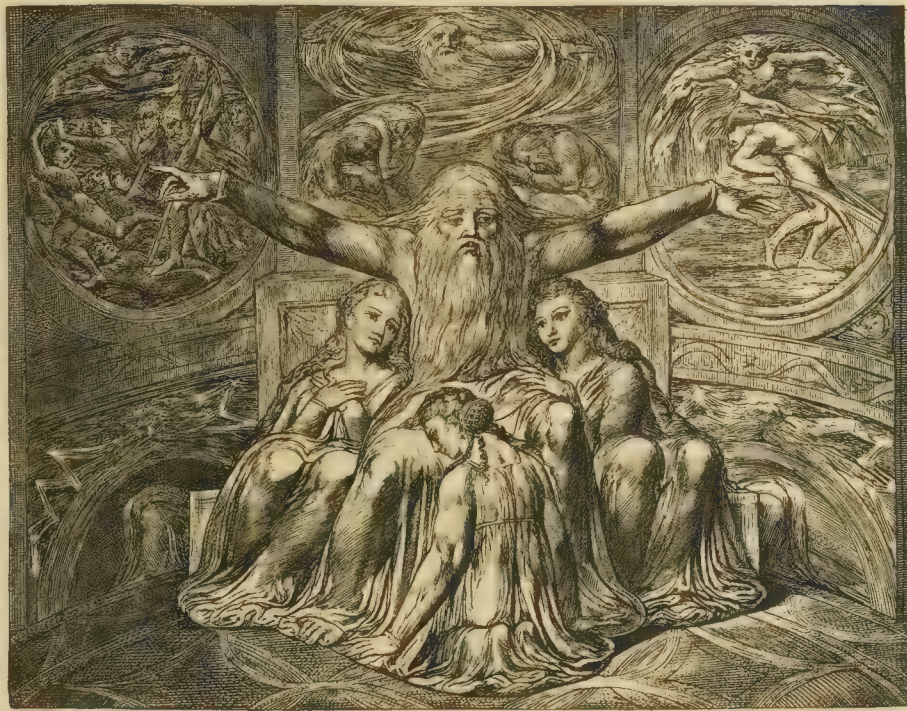
W. Blake inv. & scul.

London Published 25 the Art. & Crafts March 2 1825 by Will. Blake & Co. Fenchurch Lane



W. Blake inv. & sculp.
London. Published as the Act directs March 24. 1783, by William Blake, 43 Fountain Court, Strand

20
How precious are thy thoughts
unto me O God
how great is the sum of them



There were not found Women fair as the Daughters of Job

in all the Land & their Father gave them Inheritance

among their Brethren

If I ascend up into Heaven thou art there

If I make my bed in Hell behold Thou
art there

London Published as the Act directs March 2. 1825 by William Blake N° 3 Fountain Court Strand.

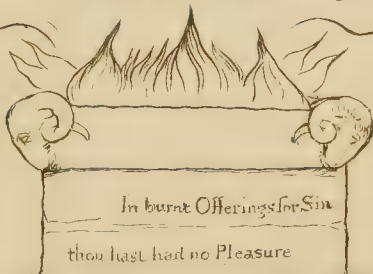
Great & Marvellous are thy Works
Lord God Almighty

Just & True are thy Ways
O thou King of Saints



So the Lord blessed the latter end of Job
more than the beginning

After this Job lived
an hundred & forty years
& saw his Sons & his
Sons Sons



In burnt Offerings for Sin
thou hast had no Pleasure

even four Generations
So Job died
being old
& full of days



W. Blake inv & sculp

London Published as the Act directs March 8. 1825 by William Blake Fountain Court Strand

